

緣
Karma

2
8

Score for *Karma* (緣), measures 2-8. The score includes parts for various instruments and vocalists, with dynamic markings and performance instructions.

Instrumentation: Bd., Qd., Xindi 1, Xindi 2, Sna., S. Sheng, A. Sheng, B. Sheng, Xiao, Perc. 1, Perc. 2, Perc. 3, Hp., Yq., Pipa, Zr. 15, Zr. 2, Dar., Gh., Er. 1, Er. 2, Zh., Vc., Db.

Key Features:

- Xindi 1 & 2:** Feature melodic lines with triplets and accents. Xindi 1 starts with a triplet of eighth notes (p), followed by a melodic phrase (mf). Xindi 2 has a triplet of eighth notes (p) and a melodic phrase (mf).
- S. Sheng & A. Sheng:** Play sustained chords with dynamic markings *pp*, *sfz*, and *ppp*.
- B. Sheng:** Plays sustained chords with dynamic markings *pp*, *sfz*, and *ppp*.
- Xiao:** Features a melodic line with a triplet (p) and a phrase (mf).
- Perc. 1:** Plays a melodic phrase (pp).
- Hp.:** Features a melodic phrase (pp) and a dynamic marking *mf*. Includes the notation *D C# B E# G# A L.V.*
- Yq., Pipa, Zr. 15, Zr. 2, Dar.:** Play sustained chords with dynamic markings *pp* and *mf*.
- Gh.:** Features a melodic phrase (pp dolce) and a phrase (tutti espress. f).
- Er. 1, Er. 2, Zh.:** Feature melodic phrases with dynamic markings *pp*, *espress. f*, and *pp*.
- Vc. & Db.:** Play sustained chords with dynamic markings *mf*, *pp*, *espress. f*, and *pp*.

15

This musical score is for the piece "緣 Karma". It features a variety of instruments and vocal parts. The score is divided into two systems, with the first system ending at measure 15 and the second system starting at measure 16. The instruments listed on the left are: Bd. (Bass Drum), Qd. (Snare Drum), Xindi 1, Xindi 2, Sna. (Tabla), S. Sheng, A. Sheng, B. Sheng, Xiao, PerBercl0, Perc.2, Perc.3, Hp. (Harp), Yq. (Yueqin), Pipa, Zr. 15, Zr. 2, Dar. (Dahu), Gh. (Guzheng), Er.1, Er.2, Zh. (Zhu), Vc. (Violoncello), and Db. (Double Bass). The score includes dynamic markings such as *pp*, *mp*, *mf*, and *poco agitato*, as well as performance instructions like *solo* and *dolce*. The time signature changes from 3/4 to 4/4 at measure 16. The vocal line (Er.1) features a melodic line with various ornaments and phrasing.

緣
Karma

4

20

in A

in E *sfz*

in A *sfz*

in A *sfz*

pp *f*

p *f*

p *f*

p *pp* *f* *sfz*

pp *f* *mf*

S.Cym.
ord.(soft mallets)

pp *f*

Hp.

Yq.

Pipa *pp* *f*

Zr. 15 *pp* *f*

Zr. 2 *pp* *f*

Dar. *pp* *f*

Gh. *p* *f* *p* *mesto, poco agitato*

Er. 1 *sub.p* *f* *pp*

Er. 2 *f* *pp*

Zh. *f* *pp*

Vc. *f*

Db. *f* *pp*

26

Bd. *ppp* *sfz* *pp*

Qd. *ppp* *sfz* *pp*

Xindi 1 *ppp* *sfz* *pp*

Xindi 2 *ppp* *sfz* *pp*

Sna.

S.Sheng

A. Sheng

B. Sheng

Xiao *ppp* *sfz* *pp*

PerPerc1 *sfz* *pp* **Vibraphone** *pp*

Perc.2

Perc.3 *mf*

Hp. *mp* *pp*

Yq.

Pipa

Zr. 15

Zr. 2

Dar.

Gh. *solo* *mf* *ppp* *n.*

Er.1 *n.* *pp* *mp* *pp* *ppp* *n.*

Er.2 *n.* *pp* *mp* *pp* *ppp* *n.*

Zh. *n.* *pp* *mp* *pp* *ppp* *n.*

Vc. *pp* *mp* *pp* *ppp* *pp*

Db. *ppp* *pp*